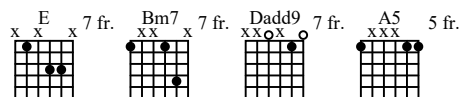


BITTERSWEET SYMPHONY

As recorded by Verve

(From the 1998 Album URBAN HYMNS)



All guitars std. tuning (EADGBE)

A Strings Intro

0:00

Moderately Slow Rock ♩ = 87

Ambient synth and guitar noises throughout song

Key signature denotes E Mixolydian mode

1

E Bm7 Dadd9 A5

Gtr, I continue in rhythm slashes

Gtr I Synth arr. for guitar

T	4	10	0	5
A	5	7	7	5
B	2	7	0	5

B Theme

0:11

E Bm7 Dadd9 A5 A5

1. , 2. , 3. , 4. , 5. 6.

8va

Continue synth noises

Gtr II Synth arr. for guitar

T	21	19	21	17	19	17	22	22	22	21	22	21	21	22	21
A															
B															

8va

Gtr III Synth arr. for guitar

T															17
A															16 18 19 17 19 21
B															

C Pre-Verse

0:45

E Bm7 Dadd9 A5 A5

1. , 2. , 3. 4.

8va-----

Gtr II

T 21 19 21 17 19 17 22 22 22 21 22 21 21 22 21

A

B

8va-----

Gtr III

T 19 (19) (19) (19) 16 18 19 17 19 21 17

A

B

f

D Verse 1, 2

1:07

2:26

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E Bm7 Dadd9 A5 A5

1. , 2. , 3. 4.

8va-----

Gtrs IV, V Gtr. IV slightly dirty (panned R), doubled 8va by synth (panned L)

T

A

B 0 4 0 0 0 0 0 4 0 4

8va-----

Gtr III *mp* *f*

T 19 (19) (19) (19) 16 18 19 17 19 21 17

A

B

1. , 2. , 3. 4. To Coda

E Bm7 Dadd9 A5 A5

Gtrs IV, V

mp f

Gtr III

19 (19) (19) (19) 16 18 19 17 19 21 17

E Chorus
1:32

E Bm7 Dadd9 A5

Gtr I

Gtr II

Gtr III

19 (19) (19) (19)

E Bm7 Dadd9 A5 *For distribution from www.powertabs.net only*

29

8va-----

T 21 19 21 17 19 17 22 22 22 21 22 21

A

B

8va-----

T 19 (19) (19) (19)

A

B

Gtr IV

T

A

B 0 2 4 2 4
H P H

E Bm7 Dadd9 A5

33

8va-----

T 21 19 21 17 19 17 22 22 22 21 22 21

A

B

8va-----

T 19 (19) (19) (19)

A

B

Gtr VI *Dirty/distorted, panned L*

T

A

B 0 9

F Bridge
2:15*For distribution from www.powertabs.net only
(2nd time) D.S. al Coda*

Chord diagram for Bridge F (2:15): E, Bm7, Dadd9, A5. The bridge consists of four measures of music, each with a guitar tab below it. The first measure starts at measure 37. The second measure is marked with a slur and a repeat sign. The third measure is marked with a slur and a repeat sign. The fourth measure is marked with a slur and a repeat sign. The bridge ends with a double bar line and a repeat sign.

Measure 37: E, Bm7, Dadd9, A5. Tab: 21 19 21 | 17 19 17 | 22 22 22 | 21 22 21.

Measure 38: E, Bm7, Dadd9, A5. Tab: 19 | (19) | (19) | (19).

Measure 39: E, Bm7, Dadd9, A5. Tab: 17 17 17 17 17 17 17 | 17 17 17 17 17 17 17 | 17 17 17 17 17 17 17 | 17 17 17 17 17.

Measure 40: E, Bm7, Dadd9, A5. Tab: 17 17 17 17 17.

Bridge ends with a double bar line and a repeat sign.

G Chorus
3:11

Chord diagram for Chorus G (3:11): E, Bm7, Dadd9, A5. The chorus consists of four measures of music, each with a guitar tab below it. The first measure starts at measure 41. The second measure is marked with a slur and a repeat sign. The third measure is marked with a slur and a repeat sign. The fourth measure is marked with a slur and a repeat sign. The chorus ends with a double bar line and a repeat sign.

Measure 41: E, Bm7, Dadd9, A5. Tab: 21 19 21 | 17 19 17 | 22 22 22 | 21 22 21.

Measure 42: E, Bm7, Dadd9, A5. Tab: 19 | (19) | (19) | (19).

Measure 43: E, Bm7, Dadd9, A5. Tab: 17 17 17 17 17 17 17 | 17 17 17 17 17 17 17 | 17 17 17 17 17 17 17 | 17 17 17 17 17.

Measure 44: E, Bm7, Dadd9, A5. Tab: 17 17 17 17 17.

Chorus ends with a double bar line and a repeat sign.

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E

sl.

sl.

I Verse 3

3/4

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53

E Bm7 Dadd9 A5 A5

1. , 2. , 3. 4.

Gtrs IV, V

T A B

0 4 0 0 0 0 0 4 0 4

8va-----

Gtr III *mp* *f*

19 (19) (19) (19) 16 18 19 17 19 21 17

T A B

19 21 21 17 19 17 22 22 22 21 22 21 21 22 21

58

Gtr I E Bm7 Dadd9 A5 A5

1. , 2. , 3. 4.

Gtr II

Gtrs IV, V

T A B

0 4 0 0 0 0 0 4 0 4

8va-----

Gtr III *mp* *f*

19 (19) (19) (19) 16 18 19 17 19 21 17

T A B

19 21 21 17 19 17 22 22 22 21 22 21 21 22 21

J Chorus

4:29

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63

Gtr I E Bm7 Dadd9 A5 A5

8va-----

Gtr II

T 21 19 21 17 19 17 22 22 22 21 22 21 21 22 21

A

B

8va-----

Gtr III *mp*

T 19 (19) (19) (19) 16 18 19 17 19 21 17

A

B

4:32

68

Gtr I E Bm7 Dadd9 A5 A5

8va-----

Gtr II

T 21 19 21 17 19 17 22 22 22 21 22 21 21 22 21

A

B

8va-----

Gtr III

T 19 (19) (19) (19) (19)

A

B

Gtr IV

T

A

B

K Out-Chorus *Begin fade 2nd time through*

5:36

Gtr I E Bm7 Dadd9 A5

8va-----

1

Gtr II

T 21 19 21 17 19 17 22 22 22 21 22 21

A

B

8va-----

Gtr III

T 19 (19) (19) (19)

A

B

Gtr IV *ff* w/wah?

T 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5

A

B

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